

Columbia River Clarion

Coming In July....

It's not too late!

**July 1st, 2010
Multnomah Day
of the National ATOS Convention
Concerts open to the public—**

featuring

**Donna Parker
at the
Cleveland High School
Kimball Theatre Pipe Organ
at 2pm
&**

**Jonas Nordwall
at the First United Methodist Church
Classical/Theatre Pipe Organ
at 4pm**



**Open Console
on the Virtual Theatre Pipe Organ
Hollywood Theatre
Saturday, July 24 at 10:30AM**

Please enter through the "Green Cage"
exit door on SE 41st Place.

Please bring a small plate of finger food to
share with the group. A variety of beverages
will be provided.

Rob Kingdom will show us how the **Virtual
Theatre Organ** works and what options
are available.

**Don't miss it! It will be informative
and fun.**

Bring your memory, or your music, and plan to
try your hand at our new organ.

Tickets are \$20 each, or \$30 for both!

Tickets available:

- At the door
- Online at <http://www.brownpapertickets.com/event/11600>
- Over the phone at 503-313-1024



Board of Directors

President—Rick Parks..(10)
president@crtos.org

Vice-President—Richard Lawson..(08)
vicepresident@crtos.org

Secretary—Shirley Clausen..(08)
secretary@crtos.org

Treasurer—Ron Deamer..(09)
treasurer@crtos.org

Directors—
Ron Briggs..(08)

Gary Nelson..(09)

Rob Kingdom..(10)

Fred Bish..(10)

Jack Powers..(10)

Membership—Shirley Clausen

Activities—Shirley Clausen

Communications—Carol Brown
carolmaxb@verizon.net

Webmaster—Paul Tichy
Webmaster@crtos.org

Newsletter Ed.—Terry Robson
newsletter@crtos.org

The next CRTOS board meeting will be held Tuesday, July 20, 2010 location to be determined.

Columbia River Theatre Organ Society is a non-profit, educational organization dedicated to the preservation of the theatre organ and its music.

CRTOS Board Meeting June 15, 2010

The meeting was called to order at 7:00 PM by Vice-president Dick Lawson. Board members present were: Ron Deamer, Robt. Kingdom, Fred Bish, Ron Brill, Jack Powers, Gary Nelson and Shirley Clausen. Also present were Paul Tichy, Mike Bryant and Steve Jarvis.

The minutes of the last meeting were approved as printed in the Clarion.

The treasurer's report was presented with some corrections from the last month's report. There are some organ parts to be sold. The report was approved.

Old Business: Ron Deamer requested that the board members send their Bios to him so that a search can be made for someone to make applications for grants for the completion of the Pipe Organ.

We discussed the project of joining the national American Theatre Organ Society, as approved by the membership. Ron Deamer has sent the request for the proper forms which must be signed by 10 CRTOS members. Questions to be addressed include: Why charter a second club from the same region? and What does the club have to contribute to the national?

We discussed the condition of the VTPO as it is now installed in the Hollywood Theatre. The organ is playing, and was handled well by Nathan Avakian during the events connected to the Rose Festival. The combination action is not working properly, and there is still a lot to do to make the organ the finest that is possible. Mike has made inquiries to both Ed Zollman and Dick Wilcox and has suggested that we need to spend approximately \$3800 more to make the needed improvements. Credit must be given to

Rob Kingdom, Mike Bryant, Jack Powers, Gary Nelson, and Randy for all the great work that they have done on the organ. Rob is checking on other virtual organ systems and made the suggestion that we have an open console for the membership to hear and compare the sounds produced by other systems. Ron will check on a possible date for this -- to be held after the ATOS Seattle convention which concludes on July 4th.

We discussed the Website with Paul Tichy. He requested that we send him articles to post on the website, rather than expect him to search for them. The suggestion was made to ask that members who want to do so, send articles to Ron Deamer who will send them on to Paul.

The decision has been made to change the location of the board meetings to the Izzy's restaurant at Gateway, rather than the present one. It has a larger meeting room and a door which will give us more privacy and less restaurant noise. The meetings will be held on the 4th Tuesday of each month rather than the 3rd.

Coming events were discussed. We need to work on planning a Christmas program to be held at the Hollywood on Dec. 5th. We would like this to be a special event that will appeal to a larger crowd than just the organ enthusiasts. Ideas to be mailed to Ron Deamer. Gary Nelson has invited us to have a club barbecue at his home on August 15th. This will be a planned potluck. Steve Jarvis has suggested the possibility of a workshop for members interested in the virtual organ.

The motion was made and approved to adjourn at 8:25 PM.

Respectfully submitted,

Shirley Clausen, Secretary

Rodgers Theater Organ Needs New Home

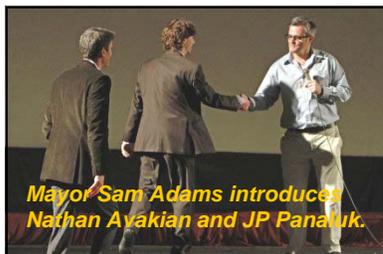
Rodgers 22E electronic theater organ, with two 61-note manuals and full 32-note pedal board, external amplifier and speaker cabinet, in fully working condition. Good choice for a serious student. Free to loving home. Details on request.

Jack Powers 503/492-4104 jackp@me.com

Youth Silent Film Festival a Huge Success!

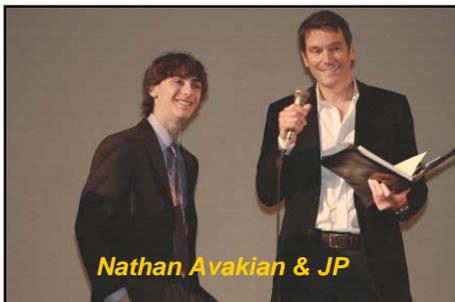
With nearly 1000 attending the week-long event, it proves that young people can still be attracted to silent movies—You just have to get them involved in the creative process.

The concept for this project was hatched when local philanthropist Jon (JP) Panaluk heard Nathan play-



Mayor Sam Adams introduces Nathan Avakian and JP Panaluk.

ing the theatre organ at a benefit event at the home of member Richard Lawson. Nathan wrote the scores and JP promoted and organized the show. He even presented it to The Rose Festi-



Nathan Avakian & JP

val Association, where it was given official recognition as an annual Rose Festival Event.

This contest was intentionally a bit backwards. Instead of a film being created and then an accompaniment scored, it was the other way around. Nathan Avakian created 5 original 3-minute scores, each with a different theme: Romance, Horror, Slapstick and so on. Then the filmmakers had to create a film that matched the musical theme they selected. They were



Ned Thanhauser, Kerry O'Quinn & Tom DeSanto

judged on the appropriateness of their choice—how well the film fit the music. They were also judged on lighting, costuming, editing—all the things a regular film would be. Some entrants chose to put a fresh spin on silent films by using color and modern social themes, while other chose to go the old-fashioned black and white route.



Tom DeSanto Produced & co-wrote Transformers and X-Men

There were some amazing entries. Actually, they were all pretty amazing!

The three professional judges recruited are all well-known names in Hollywood and New York as producers, writers,

directors, actors or all of the above. Tom DeSanto and Kerry O'Quinn were on hand all week, while Del Shores just opened a new play in Los Angeles and was unable to attend.

Although the top three entrants won cash prizes up to \$1000, I think Nathan is the one that received the greatest prize of all! Nathan is headed to New York this Fall to begin college. I believe his line of study is going to be lighting design. (my apologies if incorrect)



Nathan applauds the winners

Judge Kerry O'Quinn is a New Yorker who has been in the entertainment business for so many years, he knows everyone in front of the curtain, and those behind the curtain event better. He has offered to take Nathan under his wing and introduce him to the backstage professionals in New York: set



Nathan congratulating Eddie Wollrabe on his win with Ned Thanhauser looking on.



Nathan, Eddie Wollrabe and Angel Casio

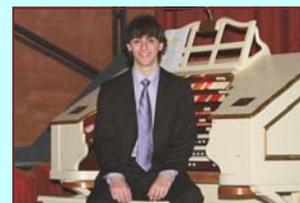


Eddie Wollrabe 13 year old 1st Place winner

design, lighting design, costumers, sound, makeup artists, musicians, and more.

In addition to being produced by JP Panaluk, Ned Thanhauser was also a big supporter of the event as were The Hollywood Theatre and Columbia River Theatre Organ Society.

A giant **Thank You** goes to Rob Kingdom, Mike Bryant, Randy Rock, Jack Powers, Gary Nelson, Bob Hohlbauch, George Heflin and Nathan Avakian for making the VTPO sound so amazing. Every time I hear it, it's a wonderful surprised. It just gets better and better.



Terry Robson, Newsletter Editor
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Portland, OR 97202—2709

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Upcoming CRTOS events *and other area organ activities...*

CRTOS Events

July 24—Saturday, 10:30 Open Console Hollywood Theatre

August 15—Summer BBQ at the home of Gary Nelson. 4 pm

September/October—Gathering at the home of Allan & Nancy Plunkett

October 31—Sunday, 2pm. Halloween Silent Film at the Hollywood Theatre

December 5—Sunday 2pm Holiday Variety Show at the Hollywood Theatre.

ATOS Events

June 28-July 4, 2010—National ATOS Convention hosted by Puget Sound Theatre Organ Society. **“Multnomah Day” July 1**, will feature 3 of our area instruments: Cleveland High School, Oaks Park Skating Rink and First United Methodist Church. **Two of these concerts are open to the public:** Cleveland High School at 2pm with Donna Parker; and 4:00pm at First United Methodist Church with Jonas Nordwall. Tickets will be \$20 each, \$30 for both.

Cleveland High School is located at:
3400 SE 26th Ave
Portland, OR 97202
corner of 26th Ave. and Powell

One acre of parking available across the street from main entrance next to Burgerville.
Handicapped and elevator access in rear of building off of Franklin St.

First United Methodist Church is located at: 1838 Southwest Jefferson Street
Portland, OR 97201-2496



June 28 - July 4, 2010 • Seattle, WA

For additional convention information, visit Puget Sound's website:
www.pstos.org