

Annual Summer Picnic/Potluck Sunday, August 15 at 4PM
at the Vancouver home of Gary Nelson, 4001 NE 137th Ave,
Vancouver 98682. 360-256-7382

Something a little different this year. Our start time is 4:00pm
and please note that the 15th is a Sunday.



Giant back yard will be outfitted with a Croquet set, or you can move your table and chairs outdoors and dine



Beautiful, fully-enclosed spacious deck



Spa seats 5—or 6 if you squeeze! Bring your own bathing suit and towel. You can change in the bathrooms.

- Park on the lawn, driveway and gravel. Early arrivals pull up close to the house so there will be room for a car behind you. We start at 4:00 PM.
- Burgers, brats started by boiling in beer and onions, wieners and buns provided, as well as tableware, and cold, non-alcoholic beverages.
- Please bring a salad (pasta, green or fruit); Cold or hot side dish; or a dessert to share. Be sure to bring a serving spoon if one is needed for your dish.



Newly expanded music room is now 15 x 30' with lots of room to listen to Gary's great instruments: Allen classical organ, Yamaha Digital Piano and a Conn 3-manual theatre organ.



Board of Directors

President—Rick Parks..(10)
president@crtos.org

Vice-President—Richard Lawson..(08)
vicepresident@crtos.org

Secretary—Shirley Clausen..(08)
secretary@crtos.org

Treasurer—Ron Deamer..(09)
treasurer@crtos.org

Directors—
Ron Briggs..(08)

Gary Nelson..(09)

Rob Kingdom..(10)

Fred Bish..(10)

Jack Powers..(10)

Membership—Shirley Clausen

Activities—Shirley Clausen

Communications—Carol Brown
carolmaxb@verizon.net

Webmaster—Paul Tichy
Webmaster@crtos.org

Newsletter Ed.—Terry Robson
newsletter@crtos.org

The next CRTOS board meeting will be held the Fourth Tuesday, August 24 , 2010 at the Gateway (NE 102nd Ave) Izzy's in the banquet room. **Please note that the date and venue have changed!**

Columbia River Theatre Organ Society is a non-profit, educational organization dedicated to the preservation of the theatre organ and its music.

CRTOS Board Meeting 7-20-10

The meeting was called to order at 7:00 PM by President, Rick Parks.

Board members present were: Dick Lawson, John Powers, Robert Kingdom, Ron Deamer, Gary Nelson, Fred Bish and Shirley Clausen.

Also present were: Mike Bryant, Paul Tichy, Steve Jarvis.

The minutes of the June meeting were approved as printed in the Clarion.

The treasurer's report was presented by Ron Deamer.

Old business: Ron Deamer has had difficulty in downloading the application forms for joining the ATOS. The problem has now been solved and he will have forms ready for those who are at the Open Console meeting on Saturday, July 24th.

The proposal to change the site for the board meetings to the Gateway Izzy's on the 4th Thursday of each month was confirmed. Steve Jarvis will notify the restaurant.

Paul Tichy gave a report on the club website. It has been undated. Members who wish to post messages on it should send them to Ron Deamer. Paul

has proposed the idea of allowing members to vote on issues via the website. He has suggested that a committee be formed to work on this.

Virtual Pipe Organ (VPO) -- Mike Bryant discussed the funds needed for the Uniflex hardware update. This work can be done by Chris Gorsuch, Dick Wilcox, Ed Zollman or by Mike himself. Bids will be made for the board to consider. Mike expressed appreciation for the massive amount of work that has been done by Rob Kingdom, Gary Nelson, Randy Rock and others on the organ console and the installation of the virtual organ.

Coming Events include the Open Console on July 24th, as well as a picnic/open console at Allen Plunket's home in September or October, a Halloween concert or silent film at the Hollywood Theatre on Sunday afternoon, Oct. 31st, plus a possible special Christmas program at the Hollywood Theatre in December.

A motion was made and passed for Gary Nelson to purchase 2 Allen Speakers for the Hollywood organ for \$300.

The motion was made and passed to adjourn at 7:45 PM.

Respectfully Submitted,
Shirley Clausen, Secretary

NEW VOTING PROCESS PROPOSED

As most of you know, we have been privileged to obtain the services of a talented and capable Webmaster. If you have not looked at our web site please do: CRTOS.ORG.

As part of that process, and the ability to save time and money, the Board is considering establishing a system to handle Ballot Measures and the member voting process using our firmly established, secure and efficient Web site.

A recent meeting was held to discuss the process and the parameters involved. The results of that meeting and a description of the process will be presented at the next Board meeting. It will be a password protected site, and will allow you to vote on measures presented to you by the Board. This will save considerable time, effort, paper and postage costs. It will also allow your officers to send you important information related to the organization's events and any last minute changes.

Most important is the need to be sure we always have your current addresses, phone numbers and e-mail addresses. There are approximately 15 members on the roster that will need to be contacted to update that information. . If you do not have e-mail capability, you will continue to be contacted by mail.

Ron Deamer, Treasurer



FILM ACTION OREGON NAMES DOUG WHYTE AS EXECUTIVE DIRECTOR

New leader brings more than 14 years of non-profit and film experience to organization

PORTLAND, Ore. (Aug. 3, 2010) – Film Action Oregon (FAO), provider of non-profit support to Oregon’s independent filmmaking community and owner and operator of the historic Hollywood Theatre, has named Doug Whyte as executive director.

A 14-year veteran of the film industry, Whyte comes to FAO with a vast arts and non-profit background. As the director of media arts programs for KDHX Community Media in St. Louis, Whyte ran local and international video programs, several of which he founded and produced, including the Emmy-nominated International Documentary Challenge, National Film Challenge, Israeli Doc Challenge and St. Louis 48 Hour Film Project.

“We are thrilled to have Doug Whyte in place as the new face of Film Action,” said Andrew Schpak, board president, FAO. “With his hands-on experience and enthusiasm, Doug is poised to make a significant impact for FAO and all of the people the organization touches, whether that is an emerging young artist, a proven filmmaker or a patron of the Theatre.”

At FAO, Whyte will focus his attention on growing and diversifying the organization’s existing programs and services for independent filmmakers, including the Sponsored Project program which currently serves 18 film projects and four film festivals, the Women’s Film Initiative and various educational initiatives ranging from film production programs to workshops and screenings that reach nearly 2,000 young people each year. Through close collaboration with community arts, business and civic leaders, Whyte will also broaden awareness of FAO throughout Oregon and raise funds towards the ongoing restoration and renovation of the historic Hollywood Theatre.

About Film Action Oregon

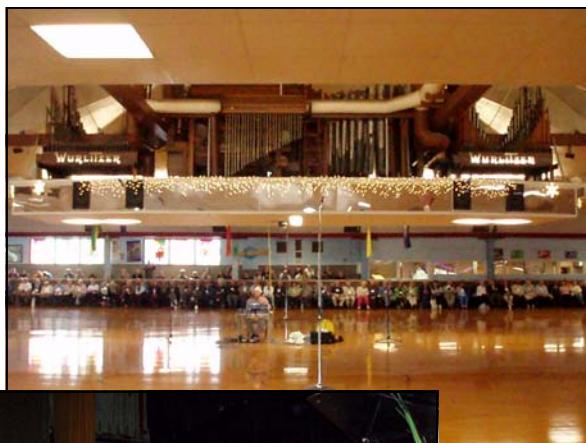
Established in 1992, Film Action Oregon provides nonprofit support to Oregon’s filmmaking community and educates Oregonians about this art form. FAO focuses on educating emerging artists, partnering with independent filmmakers to produce new works, and engaging diverse audiences by exhibiting independent, classic and foreign films at the 1926 Hollywood Theatre, which was purchased by FAO in 1997. Since 2003, FAO has provided a nonprofit umbrella for select filmmakers to assist their current projects with

fundraising, artistic critique, distribution strategies, editing, screening venues and other forms of support. FAO also oversees the Women’s Film Initiative to support and encourage women filmmakers, and runs Project Youth Doc, a summer program that teaches teenagers about documentary production. For more information about FAO, visit www.filmaction.org.

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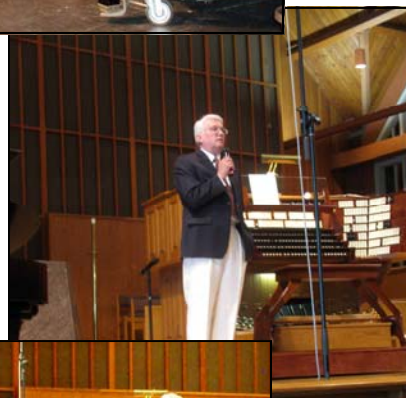
Portland Day of the ATOS National Convention 2010

After a long morning on the bus, Portland Day begins with a rare concert at Oaks Park with Dean Lemire at the console.



The 2nd concert of the day featured Donna Parker at Cleveland High School, assisted by Jelani Eddington and Micah Bisson (center).

The final concert of the day took place at First United Methodist Church on their 4/107 Classical/Theatre organ. Jonas Nordwall had several guest artists including Tony Fenelon from Australia, on the piano.



Although not a Portland Day artist, Nathan Avakian, last year’s overall Young Organist winner, was invited to play his first full-length ATOS concert at this year’s convention at the Mt. Baker Theatre in Bellingham, Washington.



Terry Robson, Newsletter Editor
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Upcoming CRTOS events *and other area organ activities...*

CRTOS Events

August 15—Summer BBQ/Potluck at the home of Gary Nelson. 4 pm

September/October—Gathering at the home of Allan & Nancy Plunkett

October 31—Sunday, 2pm. Halloween Silent Film at the Hollywood Theatre

New Performance Venue in town—The Alberta Rose Theatre

Located at NE 30th & Alberta street, the former Alberta Theatre has been transformer into an intimate performance/classic film venue—complete with food and beverages! Check them out on-line at: <http://www.albertarose theatre.com>



The Elsinore Theatre, in Salem, will be showing the following silent films:

9/22/10 Safety Last w/Harold Lloyd

10/13/10 Four silent comedies: Work (1915), The Cure (1917), both films w/Charlie Chaplin; Ask Father (1919), An Eastern Westerner (1920), both films feature Harold Lloyd.

10/27/10 The Haunted House (1921) w/Buster Keaton and The Cat and the Canary (1927)

11/10/10 Sunrise (1927)

All silent films accompanied by Rick Parks at the Elsinore's 3/25 Wurlitzer.