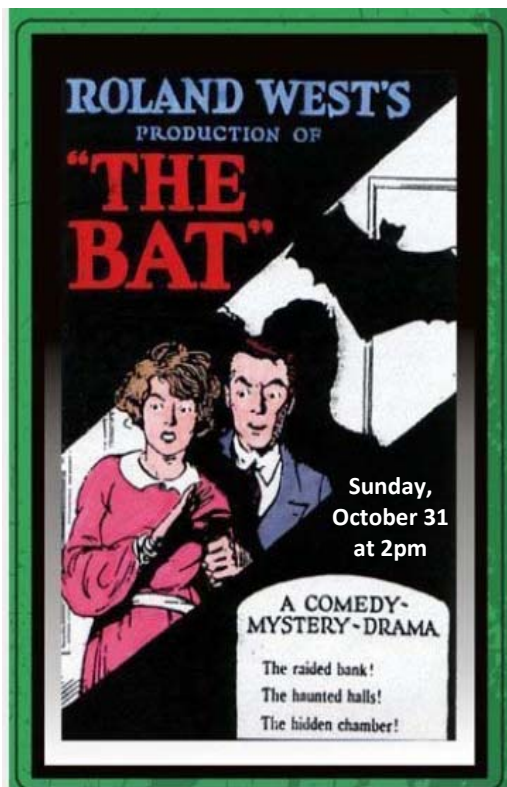


Columbia River Clarion

Halloween at the Hollywood!
Sunday, October 31 at 2pm



The Bat—1926

“An outstanding picture in so many ways. Based on the play by Mary Roberts Rhinehart, **The Bat** tells the story of a master criminal who tries to scare some people out of an old, dark house. The trouble is that there are other criminals afoot, and the story becomes a mystery as to who is hiding behind the mask (looking very much like the inspiration for **Batman** for a young Bob Kane). The acting is very good for this silent picture and first of several film adaptations of Rhinehart’s work. Lousise Fazenda really steals much of her screen time as an easily frightened maid/companion. She uses her face to its limits whether it be for screaming or being childish. A real treat to watch. Emily Fitzroy is equally good in her role as a woman with a lot of smarts. The real star here though is Roland West, who takes parlour-room material and turns it into something grandiose. The mood West creates is hypnotic. The camera shots he uses are phenomenal. West also is ably

With
live
Theatre Organ
accompaniment
by our own
Mike Bryant



Halloween-
themed Open
Console
Trick or Treat!
at the Plunketts’

Saturday,
October 23 from 1-3pm

We have been invited to return to one of our favorite theatre organ venues, the home of Allan and Nancy Plunkett. A wonderful instrument, and so easy to play! Light refreshments.

Free event. Drive directions on the back page.

assisted by the tremendous sets employed by art director William Cameron Menzies. The house is awesome and the opening settings are just breath-taking. Another real plus here is the titles used throughout the film; they are informative, yet not too wordy. They help create, maintain, and sustain suspense throughout the picture. This is a craft not to be too easily belittled. The film was and is an absolute joy!”

Read about the legend of the Bat’s Signal on page 3!

Ticket information on back page.



Board of Directors

President—Rick Parks..(10)
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Vice-President—Richard Lawson..(08)
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Secretary—Shirley Clausen..(08)
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Treasurer—Ron Deamer..(09)
treasurer@crtos.org

Directors—
Ron Briggs..(08)

Gary Nelson..(09)

Rob Kingdom..(10)

Fred Bish..(10)

Jack Powers..(10)

Membership—Shirley Clausen

Activities—Shirley Clausen, Terry Robson

Communications—Carol Brown
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Webmaster—Paul Tichy
Webmaster@crtos.org

Newsletter Ed.—Terry Robson
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The next CRTOS board meeting will be held the Fourth Tuesday, September 28 , 2010 at the Gateway (NE 102nd Ave) Izzy's in the banquet room. **Please note that the date and venue have changed!**

Columbia River Theatre Organ Society is a non-profit, educational organization dedicated to the preservation of the theatre organ and its music.

**CRTOS Board Meeting
August 24, 2010**

The meeting was called to order at 7PM by Vice President Dick Lawson.

All board members were present with the exception of President Rick Parks. Other club members present were: Steve Jarvis, Paul Tichy, and Mike Bryant.

The minutes of the last meeting were approved as printed in the last issue of the Clarion.

The Treasurer's report was given and approved. Ron has updated our compliance with the governments tax filing requirements. He will also check with the Hollywood Theatre as well as the Elsinore theatre as to the required insurance coverage on our part as well as the coverage that they provide.

Old Business: We discussed the possibility of a Christmas program at the Hollywood, and decided that there isn't time to put together a live program for this year, but will work on one for next year. We discussed the possibility of showing a silent film or two with a Christmas theme instead. Mike Bryant

will look into the availability of such films. We have a date reserved on Sunday afternoon, December 5th.

Work is progressing on the Virtual organ in the Hollywood theatre -- hopefully the work will be completed by the end of November.

Film Action Oregon, the organization that is in charge of the Hollywood Theatre, has recently hired a new Executive Director who will be arriving later this fall. His name is Doug Whyte -- we need to have communication with him since we want to have a good working relationship with him.

Paul Tichy gave a report on the process of upgrading the club internet site to include the ability for members to vote on election and business matters via the internet. He met with Jack Powers and Ron Deamer to discuss this. This needs to be in place before the end of the year.

There was no new business.

The motion was made, seconded and approved to adjourn at 7:50 PM

Respectfully submitted,

Shirley Clausen, Secretary

Committees!!!

**Oh! Give me some pity! I'm on a committee,
Which means that from morning 'til night,
We attend and amend and contend and defend
Without a conclusion in sight.
We confer and concur, we defer and demur
And re-iterate all of our thoughts;
We revise the agenda with frequent addenda
And consider a lot of reports.**

**We compose and propose, we suppose and oppose
And the points of procedure are fun,
But various notions are brought up as motions -
There's terribly little gets done.
We resolve and absolve, but we never dissolve,
Since it's out of the question for us.
What a shattering pity to end our committee,
Where else could we make such a fuss????!!!**

(Borrowed from the South Australia TOSA News -- Adelaide, Australia organ club newsletter -- anonymous)



On one of the hottest days of the year, August 15, a good contingent of club members gathered at the lovely Vancouver home of Gary Nelson for our Annual Potluck-Picnic.

As is always the case, the food was spectacular! Ron Deamer took his place at the grill, where he kept the hot-dogs, hamburgers and bratwurst coming.

Many thanks to Gary Nelson for hosting a delightfully relaxing afternoon.

The Bat's Signal

One of Batman's greatest trademarks is the bat signal. In later Batman comics, films, etc., the police use it to contact Batman, although modern innovation has taken the signal back to its roots in using it to remind and possibly terrify criminals as to the reality of Batman's existence.

Some people think that in the 1926 film, "The Bat" can be seen using the bat signal to frighten his enemies before he attacks. However, this stands as a misconception, since in the actual film, the supposed "bat signal" actually just represents an outline of a moth on a car's headlight. The Bat in the film does not use any signal at all. If you watch the film, it is actually a moth on a car's headlights projected. The true forerunner of the Bat-signal comes from the Phantom from Phantom Detective Magazine (not the Lee Falk series). The Phantom was introduced as a world wide recognized detective, whose identity only one man knew, Frank Havens - the publisher of the Clarion newspaper. In one issue, the Havens had installed on the roof of the Clarion building a red beacon, which he'd turn on when he needed to see the Phantom. Robert Reginald wrote a recent new Phantom novel. Another pulp series, Captain Satan, had a flash light with a devil symbol painted on the lens.

Now available on-line are the winning videos of the **2010 Young Silent Film Festival**, in which young filmmakers chose one of **Nathan Avakian's** five original theatre organ scores to accompany their own silent film:
<http://www.avakiancreativeworks.com/ACW/YSFF.html>

Note: In order to view these, you may need to download or update your Quicktime software, which is free and perfectly safe.

Terry Robson, Newsletter Editor
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www.crtos.org

Upcoming CRTOS events *and other area organ activities...*

CRTOS Events

October 23—Saturday 1-4pm—Halloween-themed Open Console. Trick or Treat at the home of Allan & Nancy Plunkett. Drive directions below.

October 31—Sunday, 2pm. Halloween Silent Film at the Hollywood Theatre: **The Bat** from 1926. Accompanied by Mike Bryant. Tickets for organ club members (CRTOS, OCATOS, Salem Organ Club) \$10; General Admission \$12; Students, free.

December 11—Saturday, 1pm-4pm. Annual Holiday Party at the home of Richard Lawson. **New location!!**

Scheduled Open
Console Sessions
at Cleveland High
School on the
3/25 Kimball
Theatre Organ:

October 1, 2010
November 5, 2010
February 4, 2011
March 4, 2011
April 1, 2011
May 6, 2011

Drive directions to the Plunkett home: From the South, exit 283, Wilsonville Rd. L on Wilsonville Rd to **Brown Rd.** (Third light after Chevron Station.) There are two roundabouts that you need to pay close attention to, especially at Barber St. Make sure you end up on **SW 110th Ave.**

SW 110th turns to the left and becomes **Tooze Rd.** There is a stop sign at the intersection with Baker Rd. **Turn R onto Baker.** Look for **Blue Moon Walking Horses** on your right. Once you enter, look for parking area (fenced field) to your far right.

From the North, Exit 286. Turn right once off the freeway and quickly get into the left turn lane at the light. **Turn L on SW 95th Ave.** Proceed to Ridder Rd. **Turn R on Ridder Rd.** Continue on Ridder Rd. until it deadends at Grahams Ferry Rd. **Turn L on Grahams Ferry.**

Continue on **Grahams Ferry Rd to Mallow Way.** Turn R on Mallow Way. If you miss it, keep going to the stop sign at **Tooze Rd.** In either case, turn R on Tooze Rd. There are a couple of hard turns on Tooze, so be careful. Go to Baker Rd and **turn R onto Baker Rd.** Look for **Blue Moon Walking Horses** on your right. Once you enter, look for parking area (fenced field) to your far right.

The Elsinore Theatre, in Salem, will be showing the following silent films this Fall:

September 22, 2010 Safety Last w/Harold Lloyd

October 13, 2010 Four silent comedies: Work (1915), The Cure (1917), both films w/Charlie Chaplin; Ask Father (1919), An Eastern Westerner (1920), both films feature Harold Lloyd.

October 27, 2010 The Haunted House (1921) w/Buster Keaton and The Cat and the Canary (1927)

November 10, 2010 Sunrise (1927)

All silent films accompanied by Rick Parks at the Elsinore's 3/25 Wurlitzer.