



COLUMBIA RIVER CLARION

Columbia River Theatre Organ Society

Youth Silent Film Festival



Once again, the Columbia River Theatre Organ Society is collaborating with philanthropist Jon "JP" Palanuk, organist Nathan Avakian, the Northwest Film Center, Thanouser Company Film Preservation, and the Oregonian to present the Youth Silent Film Festival at the Hollywood Theatre. This year's film screenings will be on May 24, 25, and 26 at 7pm with an additional presentation and awards ceremony on

June 11th as a part of the Rose Festival celebration. Nathan Avakian will accompany on the Beverly Ruth Nelson Memorial virtual organ the selection of short silent films offered by today's talented youth. Last year was a very successful and popular event. Nathan wrote the accompaniment scores that he played, and the talent of the youth presenting silent films was amazing and incredible! Mark your calendars and plan on attending at least one of the evenings of this festival!

Tickets can be purchased at the door or online at www.makesilentfilm.com. \$10 adults, \$5 student.

A Call to Action

This is your club, your organization, your operating theatre organ. It is now an established entity inside the Hollywood Theatre. The early 20th century provided over 90 theatres in the greater Portland area with musical accompaniment for silent films and other programs, about 50 of those were pipe organs. Today...there is one (1) !! That one (1) is owned by the Columbia River Theatre Organ Society.

That organ, by way of the persistence, perseverance, commitments, hardships, hard work, and yes disappointments, of many who have preceded us as well as those who are still involved and have been since the beginning in 1994, have achieved a level of success.

BUT...this is only the beginning !! Now we must make appropriate use of the instrument to the benefit of our organization, the Hollywood Theatre, and the public. Our

Board cannot be expected to do this alone. We must have our input, your involvement, your support, your participation in the multiple and various processes that must be done in connection with each and every time the organ is to be used, as well as other projects.

Those items include: public relations; advertising; membership; ushering at special programs; program planning; work parties; attendance at programs, meetings, open consoles; grant writing to raise funds to continue the restoration of the real pipe work and related equipment; support the Hollywood Theatre and their staff; serve on various committees intended to smooth the operation of CRTOS and assist your Board.

You need to spread the word among friends, neighbors, relatives, the store clerk, your physician, the gas station attendant, your

church, your children's and grandchildren's schools (their music and drama departments), social organizations, our gym and work-out partners....anyone you might come in contact with during your days.

Only you can make this happen. Many hands make the work load lighter !!

Thank you.
Ron Deamer

ATTENTION MEMBERS

I am looking for photos of events we've held at the Hollywood Theatre from our earliest involvement there. I've got a history piece to run starting next month and really need photos of musicians that have presented programs and/or movies there. Please send photos to:

newsletter@crtos.org



WWW.CRTOS.ORG

Board of Directors

President

Jack Powers (10)
president@crtos.org

Vice-President

Richard Lawson (08)
vicepresident@crtos.org

Secretary/Treasurer

Ron Deamer (09)
secretary@crtos.org
treasurer@crtos.org

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Shirley Clausen (08)
 Gary Nelson (09)
 Rob Kingdom (10)
 Paul Tichy (10)
 Rick Parks (10)
 Max Brown (11)

Membership

Shirley Clausen

Activities

Shirley Clausen
 Terry Robson

Communications

Carol Brown
carolmaxb@comcast.net

Webmaster

Paul Tichy
webmaster@crtos.org

Newsletter Ed.

Steve Jarvis
newsletter@crtos.org

CRTOS April Board Meeting

President Rick Parks called the meeting to order at 7:00 PM

Board members present were: Rick, Dick Lawson, Ron Deamer, John Powers, Robert Kingdom, Max Brown, Gary Nelson and Shirley Clausen.

Also present: Mike Bryant, Steve Jarvis, Paul Tichy, Jerry Hertel, Katherine Parks and Carol Brown.

The minutes of the last board meeting were approved.

Treasurer's Report was presented. In connection with this, we discussed the need for a permanent box-office address rather than a member's home address. Ron will look into this. A request for a grant has been forwarded to the ATOS.

Old Business

We need to look for better Insurance coverage for the club, especially for the organ in the Hollywood Theatre. Rob Kingdom will look into this.

We had a long discussion about options and ideas for covering expenses associated with presenting silent film series.

New Business

The organ is finished for now, though there are some inexpensive improvements to be made -- i.e. another speaker to install, and

updates on the voicing. We cannot proceed with installation of the pipework until improvements are made in the organ chambers.

We need to organize our programming, perhaps naming a Producer for each event to oversee all the details.

Carol Brown will work with Paul Tichy on assembling a membership list, plus a non-member list for publicizing events over the internet.

Steve Jarvis has set a deadline date of the 5th of each month for items to be printed in the newsletter. He has asked for a proof-reader for each issue, and Terry Robson has volunteered for that task.

New Board Officers were elected. Since the nominating committee was unable to find enough volunteers to run for the board, outgoing members Dick Lawson and Shirley Clausen will remain on the board and Paul Tichy volunteered to be on the board to fill the one remaining spot. New Officers are: President: Jack Powers, Vice President - Dick Lawson, Secretary/Treasurer - Ron Deamer. Other board members are: Rick Parks, Gary Nelson, Robert Kingdom, Max Brown, Paul Tichy and Shirley Clausen.

The motion was made and carried to adjourn at 8:35 PM.

Respectfully Submitted,
 Shirley Clausen, Secretary

Photo Gallery



Donna Parker accompanies King of Kings at the Beverly Ruth Nelson Memorial Organ.



Donna joined by CRTOS members Gary Nelson, Mike Bryant, and Robert Kingdom.

Wind Supply

From Your President

Hi, my name is Jack Powers, and I will be your CRTOS President today... actually, for a whole year. I wasn't running for the office, but several members of the Board of Directors convinced me that it would be a good opportunity to breathe some new life into our organization (that's where I got the idea for the title of this column). Then, there was a vote and the rest is in the meeting minutes.

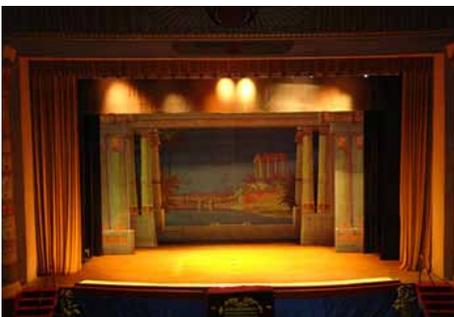
This is a great time for CRTOS. After years of hard work by many people and very generous donations, we now have an impressive instrument playing in a real theater that is managed by a friendly organization. This is an excellent position to be in! Going forward, here are some of the things I would like you to help me do:

- *Be more aggressive and effective in promoting and presenting events to the public. Now is the time to take this to the next level.*
- *Provide easy access to the Beverly Ruth Nelson Memorial organ for our members. Members should be able to sign up for time at the console for instruction, practice, or just plain fun.*
- *Negotiate a contract between CRTOS and Film Action Oregon, owners of the Hollywood Theater. This is a necessary chore to protect both groups legally, especially as we start to carry pipes and chests through the theater door.*
- *Review our insurance policies to make sure they meet our needs and comply with the terms of our (pending) contract with Film Action Oregon (much of that agreement will concern insurance).*
- *Start adding pipe ranks to the Beverly Ruth Nelson Memorial organ.*
- *Spread the work of running CRTOS more evenly. Currently, several members of our Board Of Directors have volunteered their services beyond their elected terms, and our Treasurer also serves as Secretary. We need reinforcements-soon!*

If you can spare some time (not a lot) to serve or help with my chore list, please contact me, this is REALLY urgent. YOU can be a big part of our future. Here's to putting more wind in our sails!

Jack Powers

Coos Bay's Historic Egyptian Theatre In Need



Egyptian stage as seen from balcony



Organ (solo) chamber grills

After 85 years, the Egyptian Theatre still remains the largest movie house of its kind on the Oregon Coast. Amazingly, the theatre remains much as it did in 1925; equipment, organ and decor. One person who visited the Egyptian several years ago wrote in a national publication that a visit to the theater was like a step back in time. Now the building faces the biggest challenge of its life.

The City of Coos Bay has decided, from reviewing an engineering report, that the Egyptian Theatre must be shut down to the public until needed renovations to the back wall and roof can be completed for the safety of the public. We at the Egyptian Theatre are making a formal request to the public asking for donations to obtain the money to make the repairs the theatre needs and deserves. A treasure like the Egyptian cannot be lost after providing over 85 years of entertainment to our community.

Send donations to:

Egyptian Theatre Preservation Association
c/o Susan Watson, Treasurer
290 S. 4th Street
Coos Bay, OR 97420



Steve Jarvis
Newsletter Editor
4315 NE 10th Ave.
Portland, OR 97211

Upcoming CRTOS Events and Other Area Organ Activities

Next Board Meeting

Tuesday May 24th
at
Izzy's Restaurant
at the
Gateway Shopping Center
1307 NE 102nd Ave., Portland
7 pm. (No-host dinner, 6:30).

All CRTOS members are encouraged to attend.

Columbia River Theatre Organ Society is a non-profit, educational organization dedicated to the preservation of the theatre organ and its music.

Hollywood Theatre

www.hollywoodtheatre.org

Upcoming Events:

Youth Silent Film Festival
May 24, 25 & 26 at 7 pm
Awards Presentation June 11th

Elsinore Theatre

www.elsinoretheatre.com

Oaks Park

www.oakspark.com
Wurlitzer is used on Thursday evenings and Sundays all day

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The Clarion always welcomes your stories and story ideas for its pages. We need photos of events both past and present to help illustrate our articles and reviews. If your photos are digital, you can email them directly to newsletter@crtos.org. Article submission deadline is the 5th of each month.