



# COLUMBIA RIVER CLARION

Columbia River Theatre Organ Society

## Nosferatu

October 23rd, 2011 - 4 pm  
Tabor Heights United Methodist Church

Nosferatu, the first Dracula film, will be presented with live pipe organ accompaniment at 4 p.m., October 23rd at Tabor Heights United Methodist Church with Christopher Nordwall at the organ. "Nosferatu" was filmed in Germany in 1921 and stars Max Schreck.



Tabor Heights is located at 6161 SE Stark Street in Portland.  
503-232-8500  
www.taborheightschurch.org  
Admission is by a free will offering.

## Photo Scrap Book

Hollywood Theatre Edition



*Rob Kingdom standing beside the main chamber grill at the Historic Hollywood Theatre.*

*Photo curtesy of Jack Powers*



*Crated pipe work already residing in the main chamber at the Historic Hollywood Theatre*

*Photo curtesy of Jack Powers*

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: Stay tuned... work parties have resumed for :  
: the Hollywood Theatre project. Watch you :  
: email and forthcoming issues of the Clarion :  
: for dates and times. :  
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**For current event information  
visit us on line at**

[www.crtos.org](http://www.crtos.org)



WWW.CRTOS.ORG

# CRTOS July Board Meeting Minutes

August 23, 2011

## DRAFT

President Jack Powers called the meeting to order at 7:04pm.

Board members present: Max Brown, Mike Bryant, Ron Deamer, Richard Lawson, Gary Nelson, Jack Powers, Paul Tichy. Board members absent: Rob Kingdom, Rick Parks. Guests present: Carol Brown, Steve Jarvis, Clarion editor. A quorum was declared.

Minutes of the July 20 board meeting were approved as corrected.

Ron Deamer presented the treasurer's report. Our current position is: Checking, \$5,410.43; CD, \$25,512.06; total \$30,922.49. (The grant award of \$2,703.00 from ATOS will not come directly to us. It will go to the vendor(s) to cover the orders placed.)

## OLD BUSINESS

The change of address (reflecting our post box) has been submitted to the IRS.

Mike Bryant brought up the requirement to report our changes in officers/directors to the Washington Secretary of State. He will handle that filing.

Jack Powers reported we are presently without liability insurance. At the time our renewal was due we had determined to transfer our coverage to another carrier, and so notified the existing carrier. Shortly thereafter, that decision was reversed and the renewal premium was sent in. The carrier, though, had already cancelled our policy and would not reinstate. The insurance matter was referred to committee with reports, recommendations, and board action due at the September meeting.

The work party at the MacNeur warehouse and the picnic/social at the Plunketts' residence were reported on. A great deal was accomplished at the warehouse, which allowed Bob to move the Barracuda out of the studio, which in turn will make more room for the Holiday party scheduled for later this year.

A good turnout was reported for the picnic, including some folks we hadn't

seen in some time. The board, on behalf of the membership, thanks Allan and Nancy Plunkett for once again opening their home to us.

Mike Bryant presented a proposal for a Silent Film Series for board approval. If accepted by the Hollywood, this will involve a partnership between the Hollywood Theatre and CRTOS to the benefit of both parties.

MOVED (Deamer) to approve the proposal and present it to the Hollywood. (Motion CARRIED).

## NEW BUSINESS

Jack Powers presented a revised CRTOS membership application for board consideration. The changes were discussed and further alterations recommended.

The discussion of the membership application triggered discussion of two funds, the "Gerry Gregorius Memorial Scholarship Fund" and the "Ray Hughey Educational Fund." Neither of these funds contains a significant amount of money, and the treasurer could not recall the last time a donation specific to either fund was received. Question arose as to the wisdom of retaining both funds as independent entities under the circumstances.

MOVED (Deamer) to combine the "Gerry Gregorius Memorial Scholarship Fund" and the "Ray Hughey Educational Fund" into a single, suitably named scholarship fund (name to be determined). After discussion the Motion CARRIED.

## GOOD OF THE ORDER

Ron Deamer reported that we have gained four new members, at least two of them related to the ATOS membership promotion which ran the first half of 2011.

Paul Tichy reported that work to enhance the website communications and member management system is progressing.

The meeting was adjourned at 8:14pm.

*Mike Bryant*  
Secretary

## Board of Directors

### President

Jack Powers (10)  
*president@crtos.org*

### Vice-President

Richard Lawson (08)  
*vicepresident@crtos.org*

### Treasurer

Ron Deamer (09)  
*treasurer@crtos.org*

### Secretary

Mike Bryant (08)  
*secretary@crtos.org*

### Directors

Gary Nelson (09)  
Rob Kingdom (10)  
Paul Tichy (10)  
Rick Parks (10)  
Max Brown (11)

### Membership

Shirley Clausen

### Activities

Shirley Clausen  
Terry Robson

### Communications

Carol Brown  
*carolmaxb@comcast.net*

### Webmaster

Paul Tichy  
*webmaster@crtos.org*

### Newsletter Ed.

Steve Jarvis  
*newsletter@crtos.org*

# Wind Supply

## *Hollywood Meeting*

On September 9, Mike Bryant and I met with Doug Whyte at the Hollywood to discuss two CRTOS proposals to Film Action Oregon (FAO), operators of the theater. The first item was a proposed contract between CRTOS and FAO for cooperation on development and operation of our Beverly Ruth Nelson Memorial Organ there. The other was a proposal developed by Mike to present a silent film series on Monday evenings with live organ accompaniment.

A good legal agreement protects the participants by defining things like property ownership, insurance requirements, and who is responsible for what, along with a resolution process for disputes. The need for contracts reminds me of an old saying: "Good fences make good neighbors". As far back as we could dig, there has not been a comprehensive, signed legal agreement between CRTOS and FAO, although Shirley Clausen found one that was a great start. I added text and ideas borrowed from other organ groups, and the result was reviewed by several people with legal training (Paul Tichy contributed an important clause that lawyers had missed). Signing a contract will pave the way for the pipes, chests, ducting, and all the other things required to expand our instrument into one that is even more thrilling.

Mike's film series proposal was a big hit at our August Board of Directors meeting. He described in writing how to build an audience, with the help of a sponsor, that results in a self-supporting series that would be a showcase for our favorite instrument and artists. The proposal got considerable interest from the Hollywood's manager, and I don't think it will be hard to find a major sponsor. Putting it together is a big project and will take time, but offers a way for us to promote theater organ music without losing money, and perhaps gain members. Thanks, Mike!

## *ATOS Membership Is Important!*

If you have not yet joined ATOS, the national organization of which CRTOS is a chapter, please consider it. Joining ATOS gives you more opportunity to participate in CRTOS management and a great Theater Organ magazine. ATOS has an endowment fund (now over 1 million dollars) that supports local organ projects (including ours!).

## *Open console - 3rd Wednesday 10:15-Noon*

You can play the Beverly Ruth Nelson Memorial Organ at the Hollywood Theater - All members and their guests are invited. You are especially encouraged to bring a guest who could be interested in joining CRTOS.

*Jack Powers*

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## Letter to the Editor

Editor:

In the last issue of the Clarion, Bob Shafter said in regard to the grant of \$2,703 awarded by ATOS to us for the Nelson organ project, "National ATOS just gave us less than 1/2 of one percent of what we need."

Bob needs a new calculator. Using his figure of an estimated additional \$70,000 needed to complete the installation of the pipes, the \$2,703 (which was all we asked for, by the way) is 3.9% - ten times greater than what he claimed.

His final point is that we can "rely on national for a very small portion of our financial needs for that, or any, project." Bob is right, as were you in your response. We obviously need to develop multiple sources of funding, and should never rely on a single source, especially where the process is competitive.

Will we apply to ATOS again in the future? Almost certainly. But whether our future applications are funded will depend on how it stacks up against the others received for that year.

*Mike Bryant*

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## Editor's Notes

You may have noticed this issue is very late getting to your mail box/inbox. I apologize for that. As I mentioned last month, things have been a little topsy-turvy for me lately. Having moved into a different living space, followed by a major computer crash, and capped with the first cold of the season - things conspired against me once again this month. So again, stay tuned for a resumption of fuller article filled Clarions to come!

*Steve Jarvis*



Steve Jarvis  
Newsletter Editor  
4315 NE 10th Ave.  
Portland, OR 97211

## Upcoming CRTOS Events and Other Area Organ Activities

### CRTOS Calendar of Events

- **Open Console**  
10/18/2011 10:15 am - noon  
The Historic Hollywood Theatre  
4122 NE Sandy Blvd.  
Portland, OR 97212
- **CRTOS Board Meeting**  
9/27/2011 7:00 pm - 8:30 pm  
(no-host dinner at 6:30)  
Izzy's Restaurant at Gateway  
1307 NE 102nd Ave.  
Portland, OR 97220  
All members are encouraged to attend
- **Silent Film - Nasferatu**  
10/23/2011 4 pm  
Tabor Heights United Methodist  
6161 SE Stark St.  
Portland, OR

### Other Local Chapters and Organizations

**Hollywood Theatre**  
[www.hollywoodtheatre.org](http://www.hollywoodtheatre.org)

**Open Console**  
Wednesday October 18th  
10:15 am - Noon

**Elsinore Theatre**  
[www.elsinoretheatre.com](http://www.elsinoretheatre.com)

**Oaks Park**  
[www.oakspark.com](http://www.oakspark.com)  
Wurlitzer is used on Thursday  
evenings and Sundays all day

**OCATOS**  
First Open Console of the season  
Friday October 7th at 7pm  
Cleveland High School Auditorium  
[www.ocatos.org](http://www.ocatos.org)

**PSTOS**  
[www.pstos.org](http://www.pstos.org)

### Newsletter Articles

Submit your stories, reviews  
and photos for print!

*The Clarion always welcomes your stories and story ideas for its pages. We need photos of events both past and present to help illustrate our articles and reviews. If your photos are digital, you can email them directly to [newsletter@crtos.org](mailto:newsletter@crtos.org). Article submission deadline is the 5th of each month.*

The Columbia River Theatre Organ Society is a non-profit, educational organization dedicated to the preservation of the theatre organ and its music.



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