



Hollywood Theatre Update

Photo courtesy of Doug Whyte, The Hollywood Theatre



You may remember back in November, we ran an article about coming improvements at the Hollywood Theatre. Specifically, they were running a fund drive, *Creature Comforts: Ergonomic Stimulus for the Hollywood Theatre*, for replacing the seats in the main auditorium. I am happy to report that not only were the funds raised, but the new seats have been installed!

Not only are the new seats installed and ready to hold you comfortably, the main auditorium boasts a new 50-

foot screen and audio system. On top of all that, the curtains that have been covering the original frescos have been removed revealing both a glimpse of what it was, and a hope for what it will be again.

Be sure to stop in and check out the incredible work that's been done at the theatre. Be sure to thank Doug Whyte and the wonderful volunteers that pour their time and energy into making a once great theatre great again!

Own a Piece of the Hollywood History

About 800 original vintage movie theatre seats from the Hollywood Theatre are up for sale. These seats are a part of Portland's unique cultural history! The Theatre has been listed in the National Register of Historic Places since 1983.

The Hollywood Theatre Vintage Theatre Seat 'Feature'; original paint, maple wood armrests, and every

sale will include a certificate of authenticity from the Hollywood Theatre.

440 of these seats will be removed January 6th, 2012 and will be available to purchase. The rest of them will be removed about a month later. Contact holland.rule@gmail.com if you are interested or have any questions about the remaining.



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CRTOS January Board Meeting Minutes

January 24, 2012

President Jack Powers called the meeting to order at 7:04pm.

Board members present: Max Brown, Mike Bryant, Ron Deamer, Rob Kingdom, Richard Lawson, Gary Nelson, Jack Powers, Paul Tichy. Guests present: Steve Jarvis *Clarion* editor.

A quorum was declared.

Minutes of the November 22 board meeting were approved as distributed.

Ron Deamer presented the treasurer's report.

OLD BUSINESS

At the holiday party, the Conn 651 received from Paul Lambertson was donated to Doug Morgan, and the organ has been delivered to his residence.

Interest in the goods from the Haskin estate donation is building in the theatre organ world, with multiple people inquiring about the existence and availability of particular components. Work to sort and catalog the stuff continues in preparation for obtaining the required appraisal for the estate.

The new seats (complete with "cocktail holders," as one member pointed out) have been installed in the Hollywood Theatre, the floor and stage have been repainted, some previously-covered decorations on the walls are now visible, and draperies have been installed to mask the scaffolding. It looks better than ever, and we encourage members to attend a film or other

performance there to check it out in person. You won't be disappointed.

The speakers have been modified and are back in position, and re-regulation has begun. The organ is playable, and open console will be held tomorrow (Jan. 25) from 10:15 to noon. We are trying to schedule organists to "play the house in" on weekends.

Several times in the past, the board has discussed the costs of printing and distributing a full-color newsletter by mail. The present newsletter cost is about \$1.66 per month, or \$18.26 per year (11 issues) per member. A postal increase in February will slightly raise this further. This expense consumes over 80% of the total membership dues, leaving very little to put toward other chapter expenses.

The board voted unanimously to convert the newsletter to electronic distribution, beginning with the issue following the one in which this notice appears. Members who wish to continue receiving a newsletter by mail may do so, but the mailed version will be black & white.

NEW BUSINESS

Rick Parks has tendered his resignation from the board, citing business commitments and his inability to reliably make it to the monthly meetings. The board regretfully accepted Rick's resignation, and hope that although he will not remain on the board, that he will continue to be a valued member of CRTOS.

CRTOS January Board Meeting Minutes (con't)

Jack Powers received board approval to appoint Carol Brown as chair of the nominating committee.

By unanimous vote, Bob MacNeur has been named an Honorary Member in recognition of his many years of support of CRTOS. Bob has been exceedingly generous with his time, financial support, warehouse and shop space for many years.

GOOD OF THE ORDER

The expenses surrounding the recovery of the Haskin donation from the Bob White theatre were fairly substantial. Mike Bryant proposed that after revenue

sufficient to offset those expenses is generated from sales from the Haskin donation, that some of the further revenues be used to subsidize a public event (concert, silent film, etc.) to showcase the Beverly Ruth Nelson Memorial organ and the Hollywood. This will become a business item after sales begin, but he wanted to get people thinking now about what to do and how to promote the event.

The meeting was adjourned at 8:30pm.

Mike Bryant
Secretary

Wind Supply

Happy new year, and I hope everyone had a great holiday season.

In 2012, I want to concentrate on this part of our Mission Statement: "To further public appreciation of the theatre pipe organ and its music with educational programs and concerts."

Now that we have a great instrument in a real movie palace, I think it is time for people to hear it - as many people as possible, as often as we can present it. I have some ideas for making this happen, but not enough- if you have any suggestions, please pass them on.

We need 3 regular members to form a Nominating Committee soon for our 2012 election of officers. Present members of the Board are not eligible. Please consider helping us fill this need, which is not a very demanding job but is a very important one. The task of the committee is to suggest names for possible future Board membership, and to forward any suggestions by other members for consideration. If you can do this, please call me at (503) 492-4102 or email president@crtos.org.

Here's to a musical 2012!

Jack Powers

The Last Printed Issue of The Clarion

You are holding in your hands the last printed version of The Clarion. I'm sure many of you have questions about how this is going to work and why we are doing away with paper.

The absolute number one reason is the cost to produce and mail a newsletter every month. As was pointed out in the board minutes, printing costs are roughly \$18 a year for each member. Postage adds another \$5 per member. If you do some simple math, that exceeds the CRTOS membership dues. Since we rely on membership dues to help defer the cost of hiring musicians for concerts and movies as well as pay venues and to produce promotional materials, this left us with only 2 choices. We either double the membership fee or make cuts to the newsletter. The choice was clear.

We do understand some of you may not have ready access to a computer. For those of you that don't have a computer or a fellow member with computer willing to print it for you every month, we will provide a simple black and white print out of each issue. Please indicate this on the membership renewal form included in this newsletter.

Please bear with me as we make this transition. I come from a world of print so being print-free will have unique challenges I am sure. I also hope to adapt the file formats for those of you that own and use either a Kindle or iPad regularly. Please let me know of any problems you encounter during this transition.

Steve Jarvis



Steve Jarvis
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Upcoming Events

2/3/12 - Open Console at CHS (OCATOS)

Cleveland High School

7 PM - 9:30 main auditorium

2/15/12 - Open Console

The Hollywood Theatre

10:15 am - noon

2/28/12 - CRTOS Board Meeting

Izzy's Restaurant at the Gateway

Shopping Center

1307 NE 102nd. Ave., Portland

7 PM (no-host dinner at 6:30)

*All CRTOS members are encouraged
to attend.*

4/22/12 - Rick Parks in Concert

The Historic Elsinore Theatre

170 High St. SE, Salem, OR

Newsletter Articles

Submit your stories, reviews and photos.

The Clarion always welcomes your stories and story ideas for its pages. We need photos of events both past and present to help illustrate our articles and reviews. If your photos are digital, you can email them directly to newsletter@crtos.org.

Article submission deadline is the 5th of each month.

The Columbia River Theatre Organ Society is a non-profit, educational organization dedicated to the preservation of the theatre organ and its music.



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