

COLUMBIA RIVER CLARION

Columbia River Theatre Organ Society

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Annual Summer Party

Saturday, August 11th



Allen and Nancy Plunkett are once again hosting the annual summer party at their home in Sherwood on Saturday August 11th. For those of you who have not visited the Plunkett's home before, animals play a big part in their lives—numerous award-winning horses, friendly dogs and cats—and even an occasional honey bee! And of course, this stunning Wurlitzer Style D too! Bring your music. You won't want to miss playing this gem!

Their residence is located at; Blue Moon Walking Horses, 26280 SW Baker Rd., Sherwood, OR 97140. A map can be found at: http://goo.gl/maps/1Gc5

Look for driving directions and additional details in the next issue.

Looking for Articles

You may notice this issue is on the thin side. While I have a few articles in process, I will be the first to admit I am a slow writer. Some require a great deal of research yet and that has been slow going. I plan to add a "News Stream" or "News Feed" collumn to handle short bits of news that seem to come in but don't always have a larger story attached to it. But I'd like to see some sort of indepth article in each issue.

So, if you've been working on a project or know the history of an organ or theatre of interst in the area... please consider writing a page or two and submitting it.

Attending Open Console

The Hollywood Theatre is located at 4122 Northeast Sandy Boulevard in Portland, and is closed to the general public during Open Console periods, which are 10:15 - Noon on the 3rd Wednesday of each month. Please enter via the "birdcage" side door on the East side of the building (facing NE 41st Place), which will be left slight ajar. Just pull on the gate and proceed straight ahead through the auditorium door, the organ console is inside near that door. NE 41st Place is a narrow 1-way street which may be entered from Sandy Boulevard, and it often has (2-hour) free parking spaces near the "birdcage" door.

MARK YOUR CALENDAR

7/18/12

Open Console 10:15 am, Hollywood Theatre

7/24/12

CRTOS Board Meeting 7:00 pm, Izzy's at Gateway

8/11/12

Summer Party The Plunkett's

8/15/12

Open Console, 10:15 am - noon Hollywood Theatre

8/28/12

CRTOS Board Meeting, 7pm Izzy's at Gateway

Directors (Current Term)

President

Jack Powers (2013) president@crtos.org

Vice-President

Stuart Hall (2015) vicepresident@crtos.org

Treasurer

Lou Paff (2014) treasurer@crtos.org

Secretary

Mike Bryant (2011) secretary@crtos.org

Directors

Rob Kingdom (2013) Paul Tichy (2013) Max Brown (2014)

Bob Hinson (2014)

Jonas Nordwall (2015) Bo Vernier (2015)

Activities

Terry Robson

Communications

Carol Brown carolmaxb@comcast.net

Webmaster

Paul Tichy webmaster@crtos.org

Newsletter Ed.

Steve Jarvis newsletter@crtos.org

Monthly CRTOS Board Meeting 4th Tuesday of the month

Izzy's Restaurant at the Gateway Shopping Center 1307 NE 102nd. Ave., PDX 7 PM (no-host dinner at 6:30)

All members are encouraged to attend.

The Columbia River Theatre Organ Society is a non-profit, educational organization dedicated to the preservation of the theatre organ and its music.



CRTOS Business Meeting Minutes

May 22, 2012

President Jack Powers called the meeting to order at 7pm.

Those present were: Dick Lawson, Stuart Hall, Rob Kingdom, Ron Deamer, Max Brown, Jack Powers, Gary Nelson, Bo Vernier, Jonas Nordwall, Paul Tichy, and Terry Robson.

The minutes of the April 24, 2012 meeting were approved.

The treasurer's report was presented and approved.

The cost of a storage unit necessary to store some of pieces of the Hollywood organ from Bob Mac Neur's shop was approved.

Rob and Jack reported on the status of the Beverly Nelson Memorial organ at the Hollywood. The crew did a great job getting it going for the Youth Silent Film Festival.

Both Lou Paff and Stuart Hall graciously offered to serve as officers on the board. Lou will be Treasurer and Stuart will be Vice President. Their offers were gratefully accepted.

Terry presented proposed plans for a silent film festival at the Hollywood. There was some discussion.

Jack talked of some of the goals he has for the coming year, activities, etc.

Meeting adjourned 7:45 pm.

Max Brown Secretary

Wind Supply

CRTOS Board Member Honored Honored At Sunday Service

Jonas Nordwall, recently elected to our Board of Directors and organist at Portland's oldest church for 41 years, was honored in a special service at the church on June 10. The service at First United Methodist Church included a composition specially commissioned for the occasion. Jonas is renowned for both classical and theatre organ skills, and is an enthusiastic supporter of organ activity in this area.

Some REALLY Old Business

Going through some 10-year old CROC files I wanted to recycle, I found 2 uncashed checks to organist Charlie Balogh, for CD sales at an event held at Uncle Milt's. Evidently the Club didn't have the correct address to mail them to him. and they were filed away after being returned. We have changed banks twice since then, so I'm planning to get a replacement payment to him soon... I wouldn't want him to think we don't pay our bills! We thank him for his patience. Charlie plays at Organ Stop Pizza in Mesa AZ, and has videos on the Web, easily found on YouTube.

VTPO Series in TO Magazine

If you are a fan of Virtual Theatre Pipe Organs, watch for a series on the subject in Theatre Organ magazine published by the ATOS. These instruments (including, currently, ours at the Hollywood Theatre) are revolutionizing the Theatre Organ scene, giving older electronic consoles the sounds of real ranks. I'm really pleased with the sound from mine, and I have barely begun to play with it... VTPOs are helping keep the music playing.

Youth Silent Film Festival

A hardware failure in the computer used in the Beverly Ruth Nelson Memorial Organ affected the first of 3 performances of the Portland Youth Silent Film Festival in May. The organ sound tracks on the silent films were played instead of Nathan Avakian's live performance. Rob Kingdom loaned his VTPO computer from home and he and Mike Bryant resurrected the organ on the borrowed computer for the remaining 2 nights of the series. These gentlemen deserve our thanks for much hard work to make possible playing the remaining nights "live" as planned. Festival attendance was up from last year, and we are proud to be part of this (now international) event.