



COLUMBIA RIVER CLARION

Columbia River Theatre Organ Society



All Classical FM Presents...

The Wizard of Oz

“Presented like a typical 1939 cinema adventure”

Saturday, April 26* & Sunday April 27th, at 2:00 PM

Hopes were high at MGM when *The Wizard of Oz* was released in 1939. At three million dollars it was the studio’s most expensive movie. It barely made back its cost, thanks in part to that year’s phenomenal competition which included *Gone With The Wind*, *Mr. Smith Goes to Washington* and *The Hunchback of Notre Dame*. In fact, it would take television re-runs for *The Wizard of Oz* to earn universal popularity. It’s now considered one of the top 10 films ever made.

*The showing on April 26th will be a typical 1939 cinema adventure; those lucky enough to attend will be treated to a prelude of live cinema organ music played by Don Feely. This is followed by a Warner Bros. cartoon and a Pathe newsreel, both from 1939, and then a carefully restored copy of *The Wizard of Oz*. The portal to 1939 is open for just a short time! This screening is Sponsored by All Classical Portland and hosted by Edmund Stone, producer/host of the popular syndicated movie music program, “The Score.”

Coming Soon to the Elsinore Theatre...



The Boy Mayor(1914) & The Freshman(1925)
April 30 • 7:00 pm

Among the thousands of motion pictures in the archive of the Oregon Historical Society is **The Boy Mayor**, a 1914 silent film made by Universal dramatizing Portland’s real-life “boy mayor.” During the Progressive Era, American cities experimented with methods to control “vice,” and Progressive Portlanders established the Newsboys’ Home to rescue boys in danger of delinquency. To raise funds for the home, a city-wide contest was launched with “Boy Mayor” candidates chosen by Portland public schools. Starring Eugene J. Rich, the actual “Boy Mayor” of Portland.

This film is generously loaned by the Oregon Historical Society, Moving Image Archive – with preservation funds provided by the National Film Preservation Foundation.

In *The Freshman*, an over-eager country lad (Harold Lloyd) tries to be popular on campus, but his self-conscious attempts are instead a source of humor. Though Harold is merely the team water boy, the college’s big football game of the year provides an opportunity for success, if Harold can find a way — as his love interest, Peggy (Jobyna Ralston) advises — to just be himself. *The Freshman* became the model for many sports movies since.



The Big Parade (1925)
May 21 • 7:00 pm

The idle son (John Gilbert) of a rich businessman joins the army during WWI. Sent to France, he befriends two working-class soldiers and falls in love with a French woman (Renée Adorée), before being ordered to the bloody trenches. A box office smash when released, the film played for 96 weeks in New York. Restored in 2013 from the original camera negative to pristine condition, *The Big Parade* looks spectacular, and it remains a landmark movie. 140 minutes.

“One of the best WWI films ever; Gilbert a wonderful hero, Adorée an unforgettable heroine. Filled with memorable vignettes, and some of the most harrowingly realistic battle scenes ever filmed. A gem.” —Leonard Maltin

“Vidor brought his own epic, sweeping style to his intimate yet massive work about love and war. It was the first realistic war drama and has served ever since as an archetypal model for all other war films.” —Tim Dirks, The Greatest Films

Directors (Current Term)

President

Max Brown (2014)
president@crtos.org

Vice-President

Stuart Hall (2015)
vicepresident@crtos.org

Treasurer

Lou Paff (2014)
treasurer@crtos.org

Secretary

Mike Bryant (2014)
secretary@crtos.org

Directors

Jonas Nordwall (2015)
Bo Vernier (2015)
Rob Kingdom (2016)
Richard Lawson (2016)
Gary Nelson (2016)

Activities

Terry Robson

Communications

Carol Brown
carolmaxb@frontier.com

Webmaster

Paul Tichy
webmaster@crtos.org

Newsletter

Steve Jarvis
newsletter@crtos.org

Monthly Board Meeting 4th Tuesday of the month

All members are encouraged to attend the monthly board meeting. It is held the 4th Tuesday of every month at Izzy's Restaurant located at the Gateway Shopping Center (1307 NE 102nd. Ave, Portland, OR). Meeting begins at 7 pm. No-host dinner at 6:30.

The Columbia River Theatre Organ Society is a non-profit, educational organization dedicated to the preservation of the theatre organ and its music.



Minutes of the Board of Directors Meeting of the Columbia River Theatre Organ Society

Tuesday, February 25, 2014 7:00pm at Izzy's Gateway restaurant

Directors Present: Max Brown, Mike Bryant, Rob Kingdom, Stuart Hall, Richard Lawson, Gary Nelson, Jonas Nordwall, Lou Paff, Bo Vernier

Guests Present: Jack Powers, Steve Jarvis

President Max Brown called the meeting to order at 7:02pm.

The minutes of the February meeting were approved as distributed.

Lou Paff delivered the Treasurer's report. 25 renewals have been processed to date.

Old Business:

Jack Powers discussed the silent film series, and solicited suggestions for film titles and dates. Jack and the committee will explore available dates for the series with the Hollywood. Rob will take on the marketing aspect.

Mike reported on an issue at the Hollywood. Nathan Avakian came in to practice and set pistons for the upcoming IYSFF and the organ wouldn't start. The problem was traced to a failed audio card. Mike went back the next day, removed the unit, and shipped it off to Echo Audio for repair. The failure may have been caused by a lack of convective cooling, so Mike's recommendation is that the arrangement of equipment in the stack be changed.

The meeting adjourned at 8:02pm.

Mike Bryant, Secretary



2014 Northwest Regionals Screenings

A This year's screenings for the Northwest Regionals of the International Youth Silent Film Festival will be May 19th - 21st at the Hollywood Theatre. The International Youth Silent Film Festival is presented in collaboration with Jon "JP" Palanuk, organist Nathan Avakian, the Northwest Film Center, Thanouser Company Film Preservation, Inc., The Oregonian, and the Columbia River Theatre Organ Society. For more information, visit www.makesilentfilm.com or contact the organizers at info@makesilentfilm.com.

Drivers Needed!

Portland will again play host to the ATOS Summer Youth Adventure from August 4th - 8th, 2014. Like last year, we will need a full schedule of drivers to move students between venues for that week. Please consider volunteering for one (or more) of the days.

Buying? Selling? Trading?

List it here. Free listing for members and individuals buying, selling, or trading!