



COLUMBIA RIVER CLARION

Columbia River Theatre Organ Society

HOLLYWOOD
THEATRE
& The Columbia River Theatre Organ Society Presents
BUSTER KEATON
SHERLOCK JR.
WITH THE HAUNTED HOUSE,
NEIGHBORS, & THE HIGH SIGN
OCTOBER 26TH
1:00 PM AT
THE HOLLYWOOD THEATRE
Tickets \$10 at the door or
on-line at www.hollywoodtheatre.org
Silent Film Matinee Series
Featuring Dean Lemire at the Organ
CRTOS

Silent Film Series at The Hollywood Theatre

Sherlock Jr.

with *The Haunted House*, *Neighbors* & *The High Sign*

October 26th, 2014 - 1:00 PM

Just in time for Halloween, don't miss part 2 of the Fall Silent Film series. This time the movies are: *Sherlock, Jr.* Along with *Sherlock, Jr.* are shorts films: *The Haunted House*, *Neighbors* and, *The High Sign*.

Dean Lemire will be providing live organ accompaniment on the Beverly Ruth Nelson memorial organ. Dean Lemire is a native of Portland, Oregon. He started playing the piano at the age of five. His training in classical piano was with Mary Dunlap, Music Department Chair, at Pacific University in Forest Grove, Oregon.

Sherlock Jr: A movie theater projectionist and janitor (Buster Keaton) is in love with a beautiful girl (Kathryn McGuire). However, he has a rival, the "local sheik" (Ward Crane). Neither has much money. The projectionist buys a \$1 box of chocolates, all he can afford, and changes the price to \$4 before giving it and a ring to her. The sheik steals and pawns the girl's father's pocket watch for \$4. With the money, he buys a \$3 box of chocolates for the girl. When the father notices his watch is missing, the sheik slips the pawn ticket into the projectionist's pocket unnoticed. The projectionist, studying to be a detective, offers to solve the crime, but

when the pawn ticket is found, is banished from the girl's home.

While showing a film about the theft of a pearl necklace, he falls asleep and dreams that he enters the movie as a detective. The other actors are replaced by the projectionist's "real" acquaintances. When he awakens, the girl shows up to tell him that she learned the identity of the real thief. As a reconciliation is playing on the screen, he mimics the actor's behavior.

Keaton spent more time shooting this film than most of his others, due to the elaborate stunts and effects. Due to poor reception at previews, Keaton cut the film down a couple times. Thus, *Sherlock, Jr.* is shorter than his other features.

Keaton's Projectionist appears to walk into the movie screen, an early example of a film within a film. The scene shifted back and forth several times from the projectionist's booth to the movie. For the last shift, instead of the

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Monthly Board Meeting 4th Tuesday of the month

All members are encouraged to attend the monthly board meeting. It is held the 4th Tuesday of every month at Izzy's Restaurant located at the Gateway Shopping Center (1307 NE 102nd. Ave, Portland, OR). Meeting begins at 7 pm. No-host dinner at 6:30.

The Columbia River Theatre Organ Society is a non-profit, educational organization dedicated to the preservation of the theatre organ and its music.



movie being projected onto the screen, there was a stage with live actors, designed to replicate the look of the movie. Therefore, Buster actually entered the stage, but created the illusion of joining the movie. Afterward, the scenery around him changes abruptly several times. In the 1940s, Keaton revealed that he and his cameraman had used surveyor's instruments to position him and the camera at exactly the right distances and positions to provide the illusion of continuity.

Although Sherlock, Jr. was not a popular success in its day, it received critical praise from The New York Times, The Los Angeles Times, The Washington Post, and The Atlanta Constitution. Since its release, the movie has gone on to be recognized as a classic.

Recently, Time magazine named Sherlock, Jr. as one of the All-Time 100 Movies. They wrote, "The impeccable comedian directs himself in an impeccable silent comedy...Is this, as some critics have argued, an example of primitive American surrealism? Sure. But let's not get fancy about it. It is more significantly, a great example of American minimalism—simple objects and movement manipulated in casually complex ways to generate a steadily rising gale of laughter. The whole thing is only 45 minutes long, not a second of which is wasted. In an age when most comedies are all windup and no punch, this is the most treasurable of virtues."

Film critic Dennis Schwartz wrote, "[The film is] one of Buster's superior silent comedies that's noted for his usual deadpan humor, frolicsome slapstick, the number of very funny sight gags, the many innovative technical accomplishments and that he did his own stunts (including the dangerous one where he was hanging off a ladder connected to a huge water basin as the water poured out and washed him onto the railroad track, fracturing his neck nearly to the point of breaking it. Keaton suffered from severe migraines for years after making this movie)."

In 2012, it was ranked number 61 in a list of best edited films of all time as selected by the members of the Motion Picture Editors Guild.

In 1991, Sherlock, Jr. was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant."

Open Console Returns in December Cleveland High School

Join OCATOS Friday, December 2nd for the final First Friday event of the year. We once again meet at 7 pm in the Cleveland High School main auditorium.

PLEASE NOTE: There is no First Friday for November.

Cleveland High School is located at:
3400 SE 26th Ave. (corner of 26th and Powell)
Portland, OR 97202