



COLUMBIA RIVER CLARION

Columbia River Theatre Organ Society

Buster Keaton Comedy Special

Saturday, February 28th, 2:00 PM
The Historic Hollywood Theatre

CRTOS and the Hollywood theatre are starting the 2016 silent film festival new year with two comedy classics from Buster Keaton.

One Week (24 min) and *Go West* (78 min) are some of the funniest comedy films ever made by Keaton. Included in the show is a silent Max Fleischer cartoon from the Out of the Inkwell series.

The Saturday 2:00 pm matinee features live Unit Orchestra accompaniment with a special score created for this showing by Dean Lemire, playing the Beverly Ruth Nelson memorial organ. Enjoy the splendor of the Hollywood theatre, along with concessions and fresh pizza from the theatre's "pie hole".



One Week (1920)

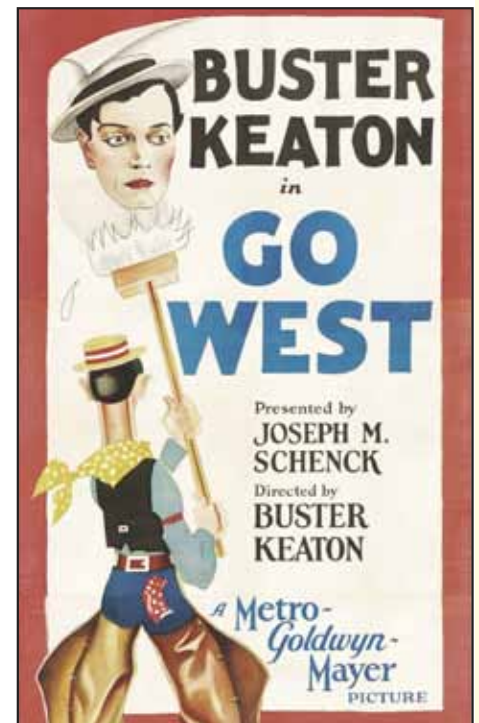
Two newlyweds receive a build-it-yourself house as a wedding gift which is supposed to be built in one week.

- Buster Keaton as "The Groom "
- Sybil Seely as "The Bride"
- Joe Roberts as The Piano Mover

Go West (1925)

A New Yorker finds work in the country and eventually finds his way leading a herd of cattle to the West Coast.

- Buster Keaton "Friendless "
- Howard Trousdale ranch owner
- Kathleen Meyers owner's daughter



Tickets are \$10.00 at the door of the Hollywood Theatre.
The Hollywood is located at: 4122 NE Sandy Blvd, Portland, OR 97212.

Directors (Current Term)

President

Wilson Alness (2018)
president@crtos.org

Vice-President

Terry Robson (2017)
vicepresident@crtos.org

Treasurer

Rob Kingdom (2017)
treasurer@crtos.org

Secretary

Steve Jarvis (2017)
secretary@crtos.org

Directors

Jack Powers (2018)
Bob MacNeur (2018)
Ron Deamer (2016)
Richard Lawson (2016)
Gary Nelson (2016)

Activities

Terry Robson

Communications

Webmaster

Paul Tichy
webmaster@crtos.org

Newsletter

Steve Jarvis
newsletter@crtos.org

Monthly Board Meeting 4th Tuesday of the month

All members are encouraged to attend the monthly board meeting. It is held the 4th Tuesday of every month at Izzy's Restaurant located at the Gateway Shopping Center (1307 NE 102nd. Ave, Portland, OR). Meeting begins at 7 pm. No-host dinner at 6:30.

The Columbia River Theatre Organ Society is a non-profit, educational organization dedicated to the preservation of the theatre organ and its music.



The Portland Oregon Women's Film Festival Presents: Hypocrites (1915) & The Ocean Waif (1916)

Sunday March 6th at

The Historic Hollywood Theatre

Portland Oregon Women's Film Festival, Hollywood Theatre, March 3-6 is capped by their final presentation on Sunday, March 6 at 6pm by the presentation of films by two of the most important women in film: Lois Weber and Alice Guy-Blaché. Our own Donna Parker will accompany both silent films on the Beverly Ruth Nelson Memorial Organ. Tickets are available February 15 on the POWFest website. <http://powfest.com/2016-festival-schedule/>

The most important and prolific of all American women directors of the silent era, Lois Weber entered films in 1907 at Gaumont, working alongside Alice Guy-Blaché. In the ensuing years, she and her husband Phillips Smalley acted in, directed, wrote and edited films for Gaumont, Rex and Universal. By 1914, Weber was a well-known director when she went to work for the Bosworth Company to make *HYPOCRITES*.

HYPOCRITES is an amazingly complex film in both narrative and technique, following the parallel stories of an early Christian ascetic and a modern minister, with most actors in dual roles. Gabriel (Courtney Foote) is a medieval monk who devotes himself to completing a statue of "Truth," only to be murdered by a mob when his work turns out to be an image of a naked woman. The contemporary Gabriel is the pastor of a large urban congregation for whom religion is a matter of appearances, not beliefs. The hypocrisy of the congregation is exposed by a series of vignettes in which the Naked Truth, literally portrayed by a nude woman, reveals their appetites for money, sex and power.

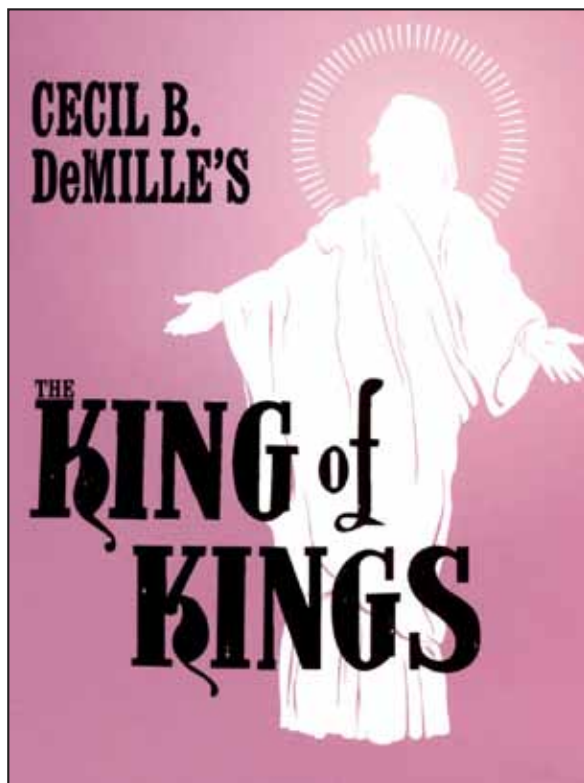
HYPOCRITES was a shocking and controversial film whose release was held up for many months by the difficulty of distributing a film with full nudity. Weber's sincerity and reputation allowed her to use something that in the hands of a male director would have been considered scandalous and immoral. Widely admired at the time for extraordinary use of multiple exposures and intricate editing, *HYPOCRITES* propelled Weber to the front ranks of silent directors.

Alice Guy-Blaché (French, 1873-1968), the world's first woman film director, made films for Gaumont in Paris (1896-1907), then had her own studio, the Solax Company in Fort Lee, New Jersey (1910-1914). After Solax ceased production, she became a director for hire and went to work for The International Film Service, owned by William Randolph Hearst. The plot of *The Ocean Waif* adheres closely to the Hearst agenda: a romantic story, plenty of pathos but no brutality, a likeable hero and an innocent young woman, and a suspenseful plot with a dramatic and happy ending ("the Mary Pickford school of narrative"). Blaché's parody of the Pygmalion-type love story gives equal screen time to each lover's point of view, but also skewers conventional class tropes. Doris Kenyon stars in the title role of an abused young woman who finds safety and eventually love in the arms of a famous novelist.



Cecil B. DeMille's The King of Kings (1927)

*Saturday, March 26th, 2:00 PM
The Historic Hollywood Theatre*



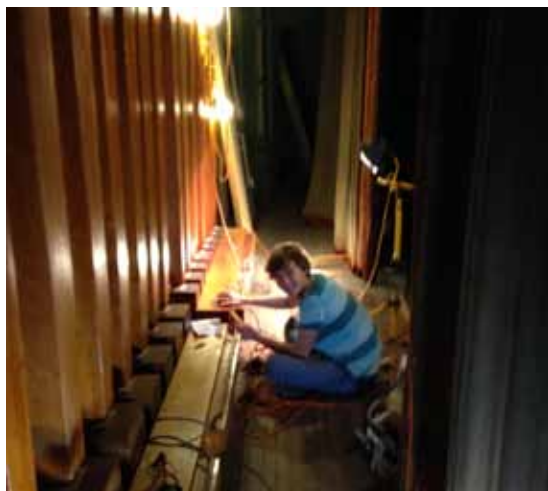
We see Mary Magdalene, here portrayed as a wild courtesan, entertain many men around her. Upon learning that Judas is with a carpenter she rides out on her chariot drawn by zebras to get him back. Peter is introduced as the Giant apostle, and we see the future gospel writer Mark as a child who is healed by Jesus. Mary, the mother of Jesus, is shown as a beautiful and saintly woman who is a mother to all her son's followers. Our first sight of Jesus is through the eyesight of a little girl, whom he heals. Jesus casts the Seven Deadly Sins out of Mary Magdalene in a multiple exposure sequence.

Jesus and his apostles enter Jerusalem, where Judas incites the people and rallies them to proclaim Jesus King of the Jews. Jesus, however, renounces all claims of being an Earthly king. Caiaphas the High Priest is also angry at Judas for having led people to a man whom he sees as a false prophet. Meanwhile Jesus drives away Satan who offers Him an Earthly kingdom, and he protects a woman caught in adultery. The words he draws in the sand are revealed to be the sins the accusers themselves committed.

Jesus goes to the Garden of Gethsemane where he is soon captured by the Roman soldiers and betrayed by Judas. Judas' life is saved, but on seeing that Jesus is going to be killed he is horrified. He takes a rope that the Romans had used to bind Jesus' wrists and runs off. Jesus is beaten and then presented by Pontius Pilate to the crowd. Mary pleads for the life of her son and Mary Magdalene speaks for him but Caiaphas bribes the crowd to shout against Jesus.

Jesus is taken away to be crucified, though he pauses on the Via Dolorosa to heal a group of cripples in an alley, regardless of his weakened condition. He is crucified and His enemies throw insults at Him. (One woman even anachronistically eats popcorn and smiles with glee at Jesus' crucifixion.) When Jesus does die, however, a great earthquake comes up. The tree where Judas had hanged himself with the rope used to bind Jesus's wrists is swallowed up amidst gouts of hellfire. The sky turns black, lightning strikes, the wind blows, the people who had mocked Jesus run in terror, and the veil covering the Holy of Holies in the Jerusalem Temple is torn in two.

The tumult ends when Mary looks up at heaven and asks God to forgive the world for the death of their son. The chaos ends and the sun shines. Jesus is taken down from the cross and is buried. On the third day, he rises from the dead as promised.



Our newest member Andrew Dunning shown helping wire the Diaphones backstage at the Hollywood Theatre.

Photo courtesy of Jack Powers