



# COLUMBIA RIVER CLARION

Columbia River Theatre Organ Society



## The Extra Girl (1923) & The Gusher (1913)

February 5th at 7 pm

The Elsinore Theatre

Two films starring pioneering comedienne Mabel Normand. In *The Extra Girl*, Normand is a scrappy but naïve farm girl, with her old-fashioned ringlets and homemade dresses, who is determined to take modern Hollywood by storm. Normand was a beautiful, funny young actress who in her heyday was as famous as Chaplin, but whose career was blunted by a spate of Hollywood sex and drug scandals in the early twenties. When Mack Sennett formed his own studio, Keystone, in 1912 he took Mabel Normand with him. In *The Gusher*, one of the many short films Sennett made with her at this time, Mabel juggles two suitors — one an oily con man, whom she mocks in a very funny scene. 82 minutes.

## Bumping Into Broadway (1919), High and Dizzy (1920), & The Playhouse (1921)

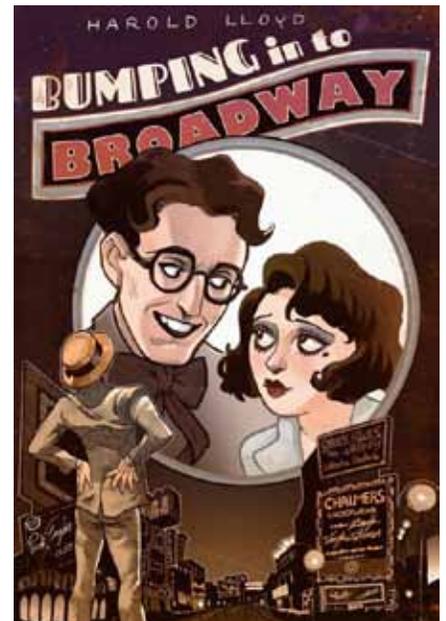
February 19th at 7 pm

The Elsinore Theatre

In *Bumping into Broadway*, a young playwright (Harold Lloyd) romances a struggling actress (Bebe Daniels) living in a theatrical boarding house. Paying her rent instead of his own with his last dime, he then must avoid his landlord to get to the theater.

In *High and Dizzy* stars Harold Lloyd as a tipsy doctor who discovers his patient (Mildred Davis) sleepwalking on a high window ledge. This is one of Lloyd's early "thrill" comedies that famously featured the comedian (performing his own harrowing stunts) on skyscrapers and construction girders many stories above ground.

In *The Playhouse*, Buster Keaton brilliantly blends his own childhood experiences on the vaudeville stage with his adult mastery of the magic of movies. The result is a small masterpiece of special effects in which Buster, by the use of precisely controlled multiple exposures, plays all the parts and roles of a theatrical production! 70 minutes.



## Directors (Current Term)

### President

Max Brown (2014)  
president@crtos.org

### Vice-President

Stuart Hall (2015)  
vicepresident@crtos.org

### Treasurer

Lou Paff (2014)  
treasurer@crtos.org

### Secretary

Mike Bryant (2014)  
secretary@crtos.org

### Directors

Jonas Nordwall (2015)  
Bo Vernier (2015)  
Rob Kingdom (2016)  
Richard Lawson (2016)  
Gary Nelson (2016)

### Activities

Terry Robson

### Communications

Carol Brown  
carolmaxb@frontier.com

### Webmaster

Paul Tichy  
webmaster@crtos.org

### Newsletter

Steve Jarvis  
newsletter@crtos.org

## Monthly Board Meeting 4th Tuesday of the month

All members are encouraged to attend the monthly board meeting. It is held the 4th Tuesday of every month at Izzy's Restaurant located at the Gateway Shopping Center (1307 NE 102nd. Ave, Portland, OR). Meeting begins at 7 pm. No-host dinner at 6:30.

*The Columbia River Theatre Organ Society is a non-profit, educational organization dedicated to the preservation of the theatre organ and its music.*



# Minutes of the Board of Directors Meeting of the Columbia River Theatre Organ Society

Tuesday, October 22, 2013 7:00pm at Izzy's Gateway restaurant

Directors present: Max Brown, Mike Bryant, Stuart Hall, Dick Lawson, Gary Nelson, Jonas Nordwall, Bo Vernier  
Directors absent: Rob Kingdom  
Guests present: Jack Powers, Terry Robson, *Clarion* editor Steve Jarvis

The meeting was called to order at 7:00pm. Minutes of the August 27 meeting were approved as distributed  
Lou Paff presented the treasurer's report.

### OLD BUSINESS

Max announced the formation of a liaison committee between CRTOS and the Hollywood, consisting of Terry Robson, Dick Lawson, and Jack Powers. They are presently working with the Hollywood about a potential silent film series.

Terry Robson discussed ideas for a holiday party, possibly to be held at Terry's place of employment, Portland Piano Company. Food options under consideration are a potluck, finger foods, or desserts and beverages. Tentative date is the afternoon of December 22.

There will be a brief membership meeting coincident with the holiday party.

### NEW BUSINESS

Mike Bryant brought up the issue of the Nominating Committee. It is time to appoint a chairman of the Nominating Committee, so he or she will have time to form a committee and recruit candidates for the board. Max will appoint a chairman and report back to the board.

The meeting adjourned at 7:41pm.

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Tuesday, November 26, 2013 7:00pm at Izzy's Gateway restaurant

Directors Present: Rob Kingdom, Bo Vernier, Gary Nelson, Max Brown, Mike Bryant, Stuart Hall  
Directors absent: Jonas Nordwall, Lou Paff, Dick Lawson.

A quorum being present and prior notice having been received from the absent directors, the meeting was called to order at 6:46pm. Minutes of the October 22 meeting were approved. In the absence of treasurer Lou Paff, Max Brown presented the treasurer's report.

### OLD BUSINESS

Rob Kingdom reported that some surplus pipework has been sold. As these ranks were solely CRTOS property and stored at the Hollywood, there is no split or storage cost to come out of the proceeds of \$1,150.00

Max Brown reported that Terry Robson has completed the planning for the holiday party, which will again be a joint venture with Oregon Chapter. The party will be held at 2:00 on December 22 at Portland Piano Company in conjunction with a brief business meeting.

MOVED (Bryant) to authorize Terry Robson to contract with a suitable musical instrument mover to move Donna Parker's Conn 650 from Bob MacNeur's to the holiday party, and then to Donna's home. Motion CARRIED.

Max announced that Carol Brown will chair the Nominating Committee.

### NEW BUSINESS

Stuart Hall asked about the need for a periodic audit or financial review. Mike will investigate obtaining a copy of Quick Books for non-profit organizations.

Rob reported on a mouse problem in the Hollywood console. Bo suggested electronic mouse repellent devices as an alternative to the ineffective mouse bait. (UPDATE: Mike has follow-up information on this topic to pass on to the board.)

Meeting adjourned at 7:10